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# GLADIOLI Carpenter's Originations

## ASHVILLE FLOWER FIELDS

C. A. CARPENTER, *Proprietor*

*Originator and Grower of Choice Glads*

ASHVILLE, NEW YORK

LIBR

RECORDED

★ APR 12 1900

U. S. Depart

Summer is past, our harvest is ended, and a fine lot of bulbs we have. Our price list this year contains many new varieties and we are testing out many new Glads that are not listed here besides our new seedlings.

Dorothy Dell again proved to be the best orange I have ever seen. You will find a new cut of Jean Phylis on our front page. This spike grew from a medium-sized bulb and was cut at noon on one of the hottest days last summer, and was taken without water direct to the photographer. The stock of these two varieties is still so limited that we are not cutting the price this season.

We will list two new seedlings this year: a very large flame red, which grows as large and blooms earlier than Early Sunrise, and is much darker; and an orange which has the same breeding as Dorothy Dell, but is lighter colored and often has four or five sidespikes. We had one spike of this variety that had sixty-four florets on it, counting those on the side spikes.

Fanny Crosby again won first place, as the best cream-colored Glad on the Pacific coast.

Gladys Clark was on display in Iowa this year and attracted considerable attention there.

Last year all of our good Glads were through blooming at the time of the national show. This season we planted later in order to have them for the Pittsburgh exhibition, but on account of the cold nights prevalent here this season their development was impeded so that they bloomed a week too late for the national show this summer.

Gladys Clark, Marolee, Fanny Crosby, Janice, Marion Louise, Jean Phylis, and Dorothy Dell are all real Glads, and we have had them planted alongside of many high class Glads such as Picardy, Wasaga, Bagdad, Rameses, Solveig, Red Lory, Commander Koehl and many others, and by what visitors have said about them our varieties were not ashamed in such company.



JEAN PHYLIS

## Carpenter's Originations

	Large	Medium	Small
BONNIEBELL, Light	1 for .25	1 for .15	3 for .25
Orange Salmon .....	10 for 2.00	10 for 1.00	10 for .70
DOROTHY DELL	1 for 10.00	1 for 6.00	1 for 3.00
Orange Chrome .....	10 for 80.00	10 for 50.00	10 for 25.00
FANNY CROSBY	1 for .50	1 for .30	1 for .20
Large Cream .....	10 for 4.00	10 for 2.50	10 for 1.60
FLOSSIEBELLE, Nopal	1 for .50	1 for .30	1 for .20
Red Prim .....	10 for 4.00	10 for 2.50	10 for 1.60
MISS GLADYS CLARK	1 for .50	1 for .30	1 for .20
Eosine Pink .....	10 for 4.00	10 for 2.50	10 for 1.60
JANICE, Grayish	1 for .15	1 for .10	2 for .15
Lavender .....	10 for 1.20	10 for .80	10 for .60
JEAN PHYLLIS	1 for 10.00	1 for 6.00	1 for 3.00
LaFrance Pink .....	10 for 80.00	10 for 50.00	10 for 25.00
LICKETYSPLIT	1 for 1.00	1 for .70	1 for .50
Geranium Pink .....	10 for 8.00	10 for 5.50	10 for 4.00
MISS HARIET	1 for 1.00	1 for .70	1 for .50
Chrome Orange .....	10 for 8.00	10 for 5.50	10 for 4.00
MARION LOUISE	1 for 2.00	1 for 1.25	1 for .75
Pure White .....	10 for 15.00	10 for 10.00	10 for 6.00
MARJORY LOUISE	1 for .50	1 for .30	1 for .20
Pure White .....	10 for 4.00	10 for 2.50	10 for 1.60
MAROLEE	1 for .30	1 for .20	1 for .15
Jasper Pink .....	10 for 2.50	10 for 1.60	10 for 1.20
RUTH CHARLOTTE	1 for 1.00	1 for .70	1 for .50
Smokey .....	10 for 8.00	10 for 5.50	10 for 4.00

## Introductions for 1933

**GYPSY GIRL**—This Glad grows a tall straight spike with seven or eight large, well-placed florets open at once. The flowers are the round petaled, wide open type, with scarlet as the predominating color. Its markings are a picric yellow blotch, and a spectrum red feathering, making it a very showy Glad. In comparison with Early Sunrise, with us it grows a little taller, slightly earlier, and darker colored.

Large Bulbs .....\$5.00 each  
Medium .....\$3.00 each

**MISS MABEL**—A cupicine orange, shading to yellow in the throat, with a slight scarlet flame feathering. Its flowers are of the triangular type with plain petals. This hardy prim grand grows about forty inches high, and is a robust grower.

Bulbs, large .....\$3.00 each  
Medium .....\$2.00 each

## Former Introductions

**BONNIEBELLE**—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo. Flowers well placed on fine spike.

**DOROTHY DELL**: (1932) Orange Chrome, shading to a light orange yellow in throat with a slight feathering of red.

This is by far the best orange we have ever seen. It is a very strong grower with a wonderful spike of eight large blooms open at once. They are well placed, and a substance that we have been looking for. It produces an abundance of bulblets that grow.

We had intended to introduce this at \$25.00 each, but, because of the present depression, we decided to cut the price down; and it will pay you to get started in this one as the stock is very limited.

**ELLA DAY, (Int. 1925)**—Color La France pink with sulphur yellow blotch and a coral red feathering. This is a very large flower about six inches across and six open at once, a whole bouquet on a spike. Attracts much attention in our test plot. Several varieties that were introduced at a much higher price than this were hardly noticed when this was in bloom.

**ELIZABETH ZANE, (Int. 1927)**—Dark scarlet with dark red blotch. Very ruffled and has a spike about four feet tall with sixteen to eighteen buds and four to five open at once.

**FLOSSIEBELLE**—Color: Nopal red, with carmine red feathering on one or two of the lower petals. A prim that is some hooded but often grows 6 ft. high; has wonderful substance; and a spike that is always straight with 24 to 28 buds, 7 to 9 open. This is a real glad if it is a prim.

## Standard and Co

	Large	Medium
Aida (W. P.) Fine large	2 for .20	2 for .15
dark blue-purple .....	10 for .80	10 for .50
Apricot Glow (P)	2 for .15	
Velvety deep purple.....	10 for .40	10 for .25
Anna Eberius (D)	3 for .15	5 for .15
Very fine prim Apricot Col...	10 for .60	
Anna Laurie (B)	3 for .15	5 for .15
Delicate pink .....	10 for .40	10 for .25
Berty Snow (Mair)	2 for .15	3 for .15
Lovely lavender .....	10 for .60	10 for .40
Betty Nuthall (Sal.) light coral	1 for .10	3 for .15
Pink, pale orange throat.....	10 for .70	10 for .40
Break of Day (Bill) Early	3 for .15	5 for .15
Light pink .....	10 for .40	10 for .25
Butter Boy (K) Early	3 for .10	5 for .10
Yellow prim .....	10 for .30	10 for .20
Catherina (Vel.)	3 for .15	5 for .15
Grayish blue .....	10 for .40	10 for .25
Cameo (Met.) Coral pink	2 for .15	
Overlaid darker .....	10 for .50	
Cara Mia (Miller) Early pink	2 for .15	4 for .15
Chameleon (Bill) Smokey.....	2 for .15	
Chocolate Queen (Vos)		
Brownish .....	2 for .15	
Crimson Glow (Bet.)	4 for .15	6 for .15
Scarlet .....	10 for .30	10 for .20
Copper Bronze (K)	2 for .15	4 for .20
Coppery bronze .....	10 for .50	10 for .30
Dr. Bannet (D)	2 for .15	5 for .20
Brilliant red .....	10 for .50	10 for .30
Dr. Nelson Shook (K) Ruffled	2 for .15	4 for .20
Deep rose .....	10 for .60	
Early Sunrise (Hel.) Early	1 for .15	
Sunrise red .....	10 for 1.00	
Elizabeth Tabor (Hinkle)	4 for .15	6 for .15
Early Rich rose.....	10 for .30	
Elizabeth Zane (Car.)	2 for .20	3 for .15
Dark Scarlet .....	10 for .75	10 for .45
Ella Day (Car.)		
LaFrance Pink .....	2 for .20	2 for .15
Emile Aubrun (Lem.) Coppery	2 for .15	4 for .20
Bronze overlaid with slate.....	10 for .60	10 for .40
Ethelyn (Fischer)	3 for .15	5 for .15
Orange yellow .....	10 for .40	10 for .25
Europa (Pf.) Pure white.....	2 for .15	
Evelyn Kirtland (Austin)	4 for .15	6 for .15
Rose pink .....	10 for .30	10 for .20
Flossie (Car) Rose doree.....	2 for .15	3 for .15
	10 for .60	10 for .40
Forest Fire (Piper)	2 for .20	
Black red .....	10 for .75	
Gloriana (Betscher)	2 for .15	4 for .20
Rich salmon .....	10 for .60	10 for .40
Gold Bug (KO) Ruffled	2 for .20	3 for .15
Buttercup yellow .....	10 for .75	10 for .40
Gold Eagle (Austin) Early	3 for .15	5 for .15
Deep yellow .....	10 for .40	10 for .25
Golden Dream (Groff) Late	3 for .15	5 for .15
Deep yellow .....	10 for .40	10 for .25
Golden Frills (K) Ruffled	2 for .15	4 for .20
Daffodil-yellow .....	10 for .60	10 for .40
Golden Swallow (Austin)	4 for .15	6 for .15
Pure yellow prim .....	10 for .30	10 for .20
Golden Victor (K) Early	2 for .15	4 for .20
Deep yellow prim .....	10 for .60	10 for .40
Joe Coleman (K)	3 for .15	5 for .15
Spectrum red .....	10 for .40	10 for .25
John T. Pirie (K)	3 for .15	5 for .15
Mahogany smokey		
La Paloma (Dus)	1 for .20	
Good orange .....	10 for 1.60	
Lavender Bride (Bride)	2 for .14	4 for .20
Smokey lavender .....	10 for .60	10 for .40
Le M. Foch, Lavender Pink.....	10 for .30	
Loyalty (Austin) Ruf. Yellow	1 for .15	2 for .20

## Commercial Varieties

Lynda Day (Car) Strong	4 for .15	
Growing yellow prim	10 for .30	
Lottie Belle (Car) Very early	4 for .15	6 for .15
LaFrance pink	10 for .30	10 for .20
Mammoth White (U. B. Co.)		
White	1 for .20	1 for .15
Mary Frey (Gelser) Fine	2 for .15	3 for .15
Early lavender	10 for .60	10 for .40
Minuet (Coleman) Large	2 for .15	3 for .15
Lavender	10 for .60	10 for .40
Mongolia (K) Daffodil	2 for .15	3 for .15
Yellow prim	10 for .60	10 for .40
Mother Machree (F. S.)		
Fine smokey	1 for .20	1 for .15
Mrs. F. C. Hornburger (F. C.)		
Pure white	2 for .15	1 for .10
Mrs. Leon Douglas (D) Sal. rose	3 for .15	5 for .20
Mrs. P. W. Sisson (Coleman)	2 for .15	3 for .15
Ruffled cameo pink	10 for .60	10 for .40
Normanda (Car.) Bittersweet	2 for .20	2 for .15
Orange, with yellow B.	10 for .75	10 for .40
Onilee (Car.)	3 for .20	5 for .20
Oriental pink	10 for .50	10 for .30
Orange Queen (Pf.)	3 for .15	5 for .15
Apricot orange	10 for .40	10 for .25
Paul Pfitzer (Pf.) Purple	2 for .15	4 for .20
Persia (N.B.Co.) almost black	2 for .15	
Pfitzer's Triumph (Pf.)	2 for .15	4 for .20
Large orange salmon	10 for .50	10 for .35
Pres. Lincoln (K) Lav. blue	1 for .25	2 for .30
Pride of Wanakah (Chri.)	3 for .15	5 for .15
Deep rose	10 for .40	10 for .25
Prince of Wales	4 for .15	6 for .15
Salmon pink	10 for .30	10 for .20
Purple Glory (K)		
Ruffled Maroon red	2 for .15	
Red Tornado (Ellis) Red	2 for .20	
Romance (K) Smokey	3 for .20	5 for .20
Salmon rose	10 for .50	10 for .35
Segrid Stein (Car.) Early	2 for .20	3 for .20
Creamy white	10 for .75	10 for .40
Sirene (Car.) Begonia rose	2 for .20	3 for .20
Flecked darker	10 for .75	10 for .45
Starbright (Bales) Yellow Prim	3 for .15	
Star of the Sea (Ellis)		
Grenadine red	1 for .15	1 for .10
Sunnymede (Fisher)		
Orange yellow	2 for .15	4 for .20
Sweet Rose (K)	2 for .15	4 for .20
Fine deep rose pink	10 for .60	10 for .40
Sword of Mahomet (Ellis)		
Daphne red	2 for .20	2 for .15
The Emin (Pety) Smokey	3 for .15	5 for .15
Winged Victory (Briggs)		
Eosine pink	1 for .15	2 for .20
Yvonne (Hol.) Tinted white	3 for .25	5 for .25

### SPECIAL BULBLET COLLECTION FOR CASH

1 Bulblet of SOLVEIG	\$4.00
2 Bulblets of PICARDY	.50
5 Bulblets of BAGDAD	.50
2 Bulblets of WASAGA	1.00
1 Bulblet of DOROTHY DELL	1.00
1 Bulblet of JEAN PHYLLIS	1.00
1 Bulblet of GYPSY GIRL	.50

Value \$8.50

All for \$5.00

### SPECIAL COLLECTIONS FOR CASH

Make your own selection of the varieties you wish, and we will give 25c worth of a variety. If you want more of any variety you may choose one variety for as many items as you wish; but not less than 25c worth of any one variety.

12 25c items—value \$3.00—for \$2.00  
25 25c items—value \$6.25—for \$4.00

**FANNY CROSBY**—One of the finest Glads we ever grew in our trial grounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad.

**GLADYS CLARK**—A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow. It blooms about the same time as Evelyn Kirtland.

**JANICE**—Another extra fine Glad with a very peculiar color but one that shows up wonderfully well under artificial lights. Mr. Gersdorf described the color as follows: Pinkish buff to vinaceous lavender, shaded amaranth pink, and blotched amaranth purple. Bloom extra well placed on a good straight spike, 16 buds and 6 open, substance good.

**JEAN PHYLLIS**: (Int. 1932) Color La France Pink with sulphur yellow blotch and a very slight coral red feathering. The color is about the same as Ella Day, when E. Day does not fleck, but we have had no trouble with this flecking. It also grows larger and has a better spike, with a fine long shank, 24 buds, eight very large blooms (often over six inches) open at once. It stands the hot sun better than any other glad. of its size we have ever tried. 4½ ft. high.

**LICKETYSPLIT**—Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much.

**MARION LOUISE**: (Int. 1932) Color—A pure white with a little cream white deep in the throat. This is a seedling of Mrs. Hornberger and we consider it much better. It is larger, earlier and a marvelous keeper as a cut flower. It is a wonderful propagator and usually grows four feet tall, with 20 buds and five to eight blooms open at once.

**MARJORIE LOUISE**: A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower.

**MAROLEE**, (Int. 1927)—A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

**MISS HARRIET**—Color: Crome orange shading to lemon yellow in throat, good straight spike 3½ ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one.

**RUTH CHARLOTTE**: (Int. 1932) Color—Deep vinaceous with a smoky shading around the edges and a cream-colored blotch in the throat. It has a wonderful straight spike 4½ ft. high, 20 to 24 buds with seven or eight open. P. G.

### OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

### DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color, made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.00.

### QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$ .40 per Doz., \$2.00 per 100

### NOTICE

#### Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

### OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

### OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.





## STATE INSPECTION

*License No. 4589*

All stock inspected under the Farms and Market Laws of New York State.



MAROLEE

### ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

### PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap? Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is

washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporation are absolutely necessary to produce a fancy quality.

We make our sugar in 2 oz. cakes, 8 cakes fit in a fancy box.

Price \$.50 per box, postage extra.

Shipping weight 2 lbs.

The same kind of sugar put up in 2 oz. cakes, in 5 lb. lots without the fancy boxes. \$1.50 postage extra.

Maple syrup, \$1.75 per gal., postage extra.

### WE THANK YOU

We would be grateful to you if you would send us the names of your

friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.

Every year we have many calls to exchange bulbs of our own originations. This year we could use in exchange stock of Albatros, Pelegrina, Inspiration, Margaret Fulton, Grace Dynfritz, and Blue Danube, preferably in medium sizes. We can also use some Aida and Picardy in sizes Nos. 5 and 6, and any quantity of Mary Frey or Yvonne in Nos. 3 or 4. We would also like some of the better varieties of German Iris and some Japanese Iris.